

IN THE CLAIMS:

1. (Currently amended) A pickup apparatus of a piano having a stationary member and a sound source member which vibrates according to a sound of the piano, comprising:

a sensor member; and
a length adjusting mechanism having first and a second contact members;
~~wherein said first contact member engages a stationary member, said second contact member engages a sound source member, said stationary member is a cast iron plate of a piano body, said sound source member is a sound board of said piano body, said sensor member being operatively connected to said length adjusting mechanism, and said length adjusting mechanism is formed to adjust a quality of the output of said sound source member to said sensor member by adjustably applying a vibration restraining force applied in response to a length of said length adjusting mechanism.~~
a sensor for detecting a vibration of said sound source member and a sensor holding member which contacts said stationary member and said sound source member, and keeps said sensor between said stationary member and said sound source member,
wherein said sensor holding member has a length adjusting mechanism for adjusting a length of said sensor holding member, according to a distance between said stationary member and said sound source member,
and said sensor is forcibly supported and held between said stationary member and said sound source member, upon adjustment of said length adjusting mechanism, so that a first side end of said sensor holding member contacts a stationary member side and a second side end contacts a sound source member side.
2. (Currently amended) A pickup apparatus of a piano according to claim 1, wherein ~~said first contact member or said second contact member~~ first side end or second side end has an angle-adjusting mechanism contacting said stationary member or said sound source member at an arbitrary angle.
3. (Currently amended) A pickup apparatus of a piano according to claim 1, wherein said sensor member includes at least one detachable electric signal output connector.

4. (Canceled)
5. (Currently amended) A pickup apparatus of a piano according to claim 1, wherein ~~said first and second contact members~~ first side end or second side end are in contact with said stationary member and said sound source member, respectively, through at least one mounting member.
6. (Currently amended) A pickup apparatus [[for]] of a piano according to claim 1, wherein the ~~sensor member of the pickup apparatus body~~ sensor holding member comprises piezoelectric force pickup means.
7. (Previously presented) A pickup apparatus for a piano according to claim 1, wherein the length adjusting mechanism comprises :
 - a screw portion; and
 - a main arm member threadedly engaged with said screw portion.
8. (Currently amended) A pickup apparatus for a piano according to claim 7, wherein ~~said first contact member~~ first side end comprises said main arm member in contact with a plurality of bar-like sub-arms, each sub-arm mounted at a first end to said main arm member; and a second end of each sub-arm is in contact with said stationary member of the piano ~~body~~.
9. (Currently amended) A pickup apparatus for a piano according to ~~claims 7-claim 8~~, wherein each of the plurality of bar-like sub-arms is provided at the second end with a projecting contact portion.
10. (Currently amended) A pickup apparatus for a piano according to claim 1, wherein the ~~second contact member~~ second side end contacts said sound source member through a contacting trace.
11. (Canceled)
12. (Canceled)

13. (Currently amended) A pickup apparatus for a piano according to [[claims]] claim 1, wherein the stationary member is formed as at least one of a cast-iron plate, a pin block, a brace, an inner rim, an outer rim and a back post of [[the]] a vertical piano body of said piano.
14. (Previously presented) A pickup apparatus for a piano according to claim 1, wherein the sound source member is formed as at least one of a sound board, a rib adhered to the sound board, a bridge adhered to the sound board, a bridge pin provided on the bridge adhered to the sound board, and a string adhered to the sound board and strung such as to be in contact with the bridge.
15. (Previously presented) A pickup apparatus for a piano according to claim 1, further comprising at least one detachable electric signal output connector.